The Big Design Scholarship
Application Due Date: Friday, March 1, 2024

The Big Design Scholarship was established in honor of the organizers of the annual Big Design Conference: Brian Sullivan, Susan Sullivan, Kayla Wren, Josh Winegardner, Lara Becker, Candy Bernhardt, Jeremy Johnson, David Shapiro, Pam Durnin, J. Schuh, Fred Janis, Cindy Janis, Keith Anderson, Scott Feaster, Cassini Nazir, Alisa Nazir, Sean Sullivan, and Kim Linnen. The Big Design Scholarship supports students who have demonstrated outstanding potential or made important contributions in user experience and design, and who wish to further develop their practical and theoretical skills in this area. **The scholarship recipients will receive $1000, and will be expected to make a brief presentation at the Big Design conference.**

Eligibility: To be eligible for consideration, an applicant for the Scholarship must meet the following criteria:

a. Meet the minimum entrance and continuing academic performance standards of the University (or its successor) in effect at the time of any award;

b. Maintain full-time enrollment as established by the University, unless the student is nearing completion of their degree program and does not need full-time enrollment; and

c. Enroll as a full-time student in the CLASS Department of Technical Communications Professional and Technical Communication program for undergraduate and graduate students (or its successor); CVAD Department of Design User Experience Design program for undergraduate students (or its successor); or Interaction and User Experience Design for graduate students (or its successor) at the University.

d. Recipients of the Big Design scholarships are expected to hold a 3.0 grade-point-average (GPA) in their program of study at the time they applied for this award

This Scholarship may continue to be awarded to a previous recipient on an annual basis in successive years if the recipient reapplies for this Scholarship and continues to meet the eligibility requirements outlined in this Gift Agreement.

Process. The Scholarship Committee will be comprised of one representative from the CLASS Department of Technical Communication; one representative from the CVAD Department of Design Interaction and User Experience Design Program and • Either one outside representative from any of the University's undergraduate or graduate programs; or one former recipient of the Scholarship who has since graduated from the University.

BIG DESIGN SCHOLARSHIP
APPLICATION FORM 2024-2025
Due Date Friday, March 1, 2024
Cover Sheet for Application

STUDENT INFORMATION

Name: _____   ID: _____   EUID: _____

Email address: _____   Phone: _____

Mailing address: _____

Major(s): _____   College: CLASS   CVAD

Undergraduate Program: BA   BS   Graduate Program: MA   PhD

Texas Resident: Yes   No   Employed in RA Position: Yes   No

PREPARATION OF APPLICATION

Please submit this cover sheet to which you have attached the following documents:

1. A transcript of all college work to date; (Unofficial is acceptable.)

2. A summary of a specific project plan (i.e., something you propose to research, develop, and execute/build during the span of time within which you will receive this funding); this summary should be presented as an MS Word document or a .pdf document attached to this cover sheet, and MUST be no less than 500 and no more than 800 words.

3. A statement of between 25 and 50 words from one of the members of your faculty indicating that he/she/they is available and willing to work with you on your project, either independently, or (more likely) as you are enrolled in a given course with him/her/them.

Submit this form along with your application materials in PDF format via email to Ms. Lucero Carranza at Lucero.Carranza@unt.edu on or before **Friday, March 1, 2024.** The winner of the award will be notified by e-mail by April 12, 2024.